



*Charles Dickens*

# THE DICKENS UNIVERSE

Join us to explore the world of Dickens...  
on the University of California's  
Santa Cruz campus  
August 5-10, 1984

Presented by  
University of California Extension  
Santa Cruz





### Introduction

This summer, University of California Extension, Santa Cruz, is pleased to present the fourth in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished Dickens scholars from throughout the University of California system as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works and video presentations. The comprehensive program is designed for both teachers and the general public.

The week-long course will focus each year on a different aspect of the vision of Charles Dickens as evidenced by one or two of his novels. In the summer of 1984, the topic will be "Dickens and America."

The course will explore Dickens' response to what he called "the republic of my imagination" during his visit to the United States in the winter and spring of 1842. We will focus in particular on Dickens' American novel, *Martin Chuzzlewit*, which many readers have found to be the funniest of all his books and which contains such memorable comic characters as Pecksniff and Mrs. Gamp. Attention will be paid to Dickens' role as a social critic and to the historical background of his visits to North America. In addition to lectures and workshops, the course will feature dramatic readings from the novels, wine tasting, and other festive events of an appropriately Dickensian nature.

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## Format and Schedule

The program will begin Sunday, August 5. Registration for those staying on the UCSC campus will be from 3-5 p.m. at Kresge College, Room 317, followed by dinner from 5:30 to 6:30 p.m. Registration for the program will take place from 6:30-7:30 p.m. at Kresge Town Hall. Dr. John Jordan, Coordinator of the program, will welcome participants and review events of the upcoming week. A full length film version of *Pickwick Papers* will be shown at 8 p.m.

Each day will begin with group discussions of Dickens' work. Participants will be divided into small groups for general discussions with Professors Murray Baumgarten, Edwin Eigner, Albert Hutter, John Jordan, Chris Vanden Bossche and other faculty members of the University of California Dickens Project staff. A lecture on the conference topic by a faculty member will follow. Workshop groups will then meet for discussion of the lecture and *Martin Chuzzlewit*. Students will break for lunch at 12:15 and will have the afternoon free to study,

to enjoy the lovely Santa Cruz area, and to meet informally with fellow students.

After dinner we will gather for informal conversation over wine, port, and beer from 6:30-7:30. On two evenings at 7:30, we will have seminars on special topics like "Women in Dickens" and "Dickens, Twain, and Popular Literature." Other activities include reader's theater presentations of Dickens' works, wine-tasting, our second Dickens book fair, and the unveiling of a new Dickens t-shirt.

From August 9 to 12 we will hold a scholarly conference on "Dickens and Twain" to which all Dickens Universe participants are invited. On the final day of this conference participants will go to the Berkeley campus to view their extensive Twain collection.

Students expecting to take the course for credit will be expected to write a paper of 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

## Lecture and Workshop Topics

- Sports in English and American culture
- Stealing the Word: Dickens' Troubles with Copyright in America
- The Entrapped Architect of *Martin Chuzzlewit*
- Fact and Fiction: Letter Writing in *American Notes* and *Martin Chuzzlewit*
- A View from Todger's: Looking for Eden

## Dates

6 days: Sunday, August 5-Friday, August 10.

## Place

University of California, Kresge College, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

## Credit/Fee

2 units of credit (quarter system) in Literature, \$88; non-credit, \$85. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units. Meals and lodging are not included in the course fee. Students staying off campus may purchase meals in the campus cafeteria on a cash basis.

## Coordinator

**John O. Jordan**, Associate Professor, teaches Victorian literature at the University of California, Santa Cruz. He has conducted seminars on Dickens for many years and he has been instrumental in creating the Dickens Universe program.

## Faculty

**Murray Baumgarten**, Professor of English and Comparative Literature, University of California, Santa Cruz, is Director of the Dickens Project. His widespread interests include Victorian literature, and he has published studies of Dickens, Carlyle, Mill, and others. He is a member of the Editorial Board of *Dickens Studies Annual*.

Professor **John Dizikes** studies American history and culture. His most recent book is *Sportsmen and Gamesmen*.

Professor **Edwin Eigner** teaches nineteenth century English and American literature at the University of California, Riverside. His recent study, *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville and Hawthorne*, was awarded an honorable mention for the 1979 James Russell Lowell Prize.



Assistant Professor **Catherine Gallagher** teaches Victorian literature at the University of California, Berkeley. She has written on several Victorian novelists and is working on a study of industrialism and the novel.

Professor **Elliot Gilbert** teaches Victorian literature at the University of California, Davis. His most recent work on Dickens is an article entitled "The Ceremony of Innocence: Charles Dickens' *A Christmas Carol*."

Associate Professor **Albert Hutter** is the author of the forthcoming study, *Dickens and Detective Fiction* as well as numerous articles on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

**David A. Miller**, Assistant Professor of English at the University of California, Berkeley, is the author of numerous studies of the Victorian novel and *Narrative and Its Discontents: Problems of Closure in the Traditional Novel*.

Associate Professor **Robert Newsome** is the author of *Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition*. He teaches at the University of California, Irvine, and is a former President of the New York Dickens Society.

Professor **Garrett Stewart** teaches nineteenth century English literature at the University of California, Santa Barbara and has published numerous studies of the Victorian novel, including *Dickens and the Trials of the Imagination*.

Professor **Robert Tracy** has recently published *Trollope's Later Novels*. He teaches at the University of California in Berkeley where he frequently conducts seminars on Victorian literature.

**Chris R. Vanden Bossche**, Associate Director of the Dickens Project, has published articles on Carlyle, Dickens, and Victorian literature.

### Summer in Santa Cruz

The Santa Cruz campus is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north of Santa Cruz; San Jose is 40 minutes away. Monterey, directly across the Bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and nights, and warm afternoons.

During the summer months, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

On Saturdays and Sundays, and after 5 p.m. on weekdays, you may park at no charge in Lots A, B, or C, or in metered Visitor Parking areas. Please avoid spaces restricted to UCSC personnel. A permit is required for weekday parking between 8 a.m. and 5:30 p.m.

If you need information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

### For More Information

If you have questions not answered by this brochure, please write or phone Adrienne Van Gelder, University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

### Income Tax Deductions

Under current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

### Tape Recording

Regulations do not permit the tape recording of any University Extension program.

### Refunds/Visitors

A service charge of \$10 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

## ENROLLMENT FORM

Mail to: University of California Extension  
Santa Cruz, California 95064

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Record my credit as follows...

- Undergraduate, X102.1, \$88, L6205  
 Post-baccalaureate, X462, \$88, L6204  
 Non-credit, \$85, L6206

Please send...

- Information on UCSC Campus housing/meals  
 Information on UCSC Campus parking

Please make checks payable to: Regents, University of California or charge to:

- VISA  
 MasterCard No. \_\_\_\_\_

Expiration date \_\_\_\_\_

Authorizing Signature \_\_\_\_\_

Mr.

Ms. \_\_\_\_\_  
last name first (given) middle

Address \_\_\_\_\_  
number/street

\_\_\_\_\_ city zip

Social Security No. \_\_\_\_\_  
(to identify your student records)

Home Phone \_\_\_\_\_

Bus. Phone \_\_\_\_\_

Occupation \_\_\_\_\_



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DATED ANNOUNCEMENT



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